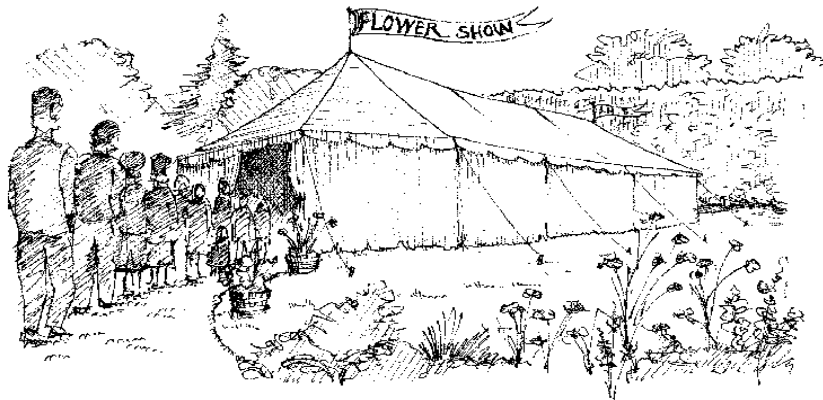


INVERNESS FLOWER FESTIVAL & SHOW 2012

SCHEDULE



**at Inverness High School, Montague Row, Inverness
Saturday 25 and Sunday 26 August 2012**

ADMISSION

Adults £3.00

Senior Citizens £2.50

Under 18's 50p

Under 5's Free

*Inverness Horticultural Society – Scottish Charity No SCO 37319
Supported by Grants from the Discretionary Fund of the Highland Council*

and Awards for All

PARTICIPATING SOCIETIES' CONTACT DETAILS

INVERNESS HORTICULTURAL SOCIETY

New members are always welcome to the Society's meetings, which are held on the second Tuesday of each month (except July & August) at the Mackenzie Centre, Culduthel Road, Inverness. We have talks and demonstrations on a wide range of gardening topics, and we arrange visits to gardens and other places of interest. Besides the Annual Flower Show we have a Members' Spring Bulb Show in March. To join us come to one of our evening meetings as a visitor, or contact our Secretary Graeme Munro on 01463 224445 or graememunro99@hotmail.com.

INVERNESS FLORAL ART CLUB

The Inverness Floral Art club meets on the second Tuesday of each month at Cauldeen Primary School at 7.30pm for floral art demonstrations. New members and visitors are welcome. Contact Heather Morison on 01463 795646.

FUCHSIA SOCIETY

For those particularly interested in growing fuchsias there are monthly meetings of the Inverness Fuchsia Society at Trinity Church Hall, Inverness. New members are always welcome. Please contact Dan Matheson on 01463 791557.

PELARGONIUM & GERANIUM SOCIETY

The British Pelargonium & Geranium Society welcomes new members. Please visit www.bpgs.org.uk or contact the Membership Secretary, Mrs G M Ward gwen@bpgs.org.uk

BONSAI SOCIETY

The Highland Bonsai Society aims to promote the practice and knowledge of Bonsai cultivation in the Highlands. The Society meets monthly at the Balloch Village Hall. If you wish to pursue this fascinating branch of horticulture and artistic practice please contact Chris Monckton on 01349 865485 or c.monckton@virgin.net.

CACTI & SUCCULENTS

The Highlands and Islands Branch of the British Cactus & Succulent Society meets once a month at the Training Room, The Floral Hall, Bught, Inverness from September to June. Our monthly meetings are friendly, and we discuss all aspects of the hobby, from cultivation to shows, and we have talks by visiting speakers. For further information please contact Rita Bone on 01463 870989, or visit the BCSS website at www.bcss.org.uk and click on the link to the Highlands & Islands Branch website.

INVERNESS BEEKEEPERS' ASSOCIATION

The Association aims to promote beekeeping and to encourage all in the art and science of beekeeping. Throughout the year we hold indoor meetings, lectures, apiary demonstrations, a Honey Show and training courses. Our Association has a well-equipped apiary and library in the grounds of the Scottish School of Forestry at Balloch where our meetings are held. New members are always given a warm welcome – bee suits are supplied. The Secretary of the Association is Stella Forth, Kirkland Lodge, Wardlaw Road, Kirkhill, Tel 01463 831511.

INVERNESS HORTICULTURAL SOCIETY

in association with

The Highland Bonsai Society
The British Cactus & Succulent Society (Highlands & Islands Branch)
The Inverness Floral Art Club
The Inverness-shire Beekeepers Association

OPEN FLOWER SHOW

Saturday 25 & Sunday 26 August 2012

at Inverness High School, Montague Row, Inverness

TIMETABLE

Friday 24 August

4.30 pm to 9.00pm Staging of all exhibits

Saturday 25 August

7.30am to 9.30am Staging of exhibits
10.00am to 1.00pm Judging of all classes
1.30pm to 6.00pm Show open to the Public

Sunday 26 August

12.00 noon to 4.00pm Show open to the Public
3.30pm onwards Presentation of Prizes

All exhibitors must check in at the Registration Desk on arrival

If you have any queries about any aspect of the Show please contact one of the following:

Show Co-ordinator: Michael Barnett, Drumdelnies, Nairn, IV12 5NT 01667 456657
mbarnett@macline.co.uk

Schedule: Graeme Munro, Ashton Farm, Inverness, IV2 7NH 01463 224445
graememunro99@hotmail.com

*The Inverness Horticultural Society is a registered Scottish Charity No SCO
37319*

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IHS CUPS TROPHIES & AWARDS

All Cups, Shields, Salvers etc. remain the property of the Society and are to be returned on or before the 2013 Show.

The **RHS BANKSIAN MEDAL** for the highest aggregate number of place points in the horticultural classes at the Show. (*Winners in 2010 & 2011 are not eligible.*)

WAVERLEY CUP for the Best Horticultural Exhibit in the Show.

SUTHERLAND ROSE BOWL for the exhibitor with most points in horticultural classes.

DAVID WILSON CUP for the exhibitor with most points overall in at least three of the following groups of horticultural classes; Vegetables, Fruit, Pot Plants, Cut Flowers.

ROSETTE for the **best exhibit overall in Flowers, Pot Plants, Vegetables & Fruit**

ROSETTE for the **best exhibit in the Vegetable & Fruit Classes**

ROSETTE for the **best Flower Exhibit**

ROSETTE for the **Best Cut Flower Exhibit**

ACKNOWLEDGEMENTS

We extend our thanks to the following for their generous support:

Highland Council for the use of Inverness High School and financial support.

Awards for All for a generous grant in 2010 for the purchase of tables & marquees.

Garden News for the sponsorship and prizes for their Top Tray Classes.

FLOWER SHOW RULES

The Show will be conducted in accordance with the rules and standards contained in the Royal Horticultural Society's Show Handbook 1999 except where, under this Schedule, they clearly do not apply. Some extracts follow: -

Exhibits must be the property of the exhibitor. Unless the Show Schedule specifically states otherwise, any plant, flower, fruit or vegetable exhibited in competition must be the property of the person in whose name it is entered, and must have been grown from seed by the exhibitor or been in his/her possession or cared for by him/her for at least two months prior to the date of the show.

Right to inspect gardens of competitors. The Committee reserves the right for its official representative to visit by appointment, before or after the Show, gardens from which plants, flowers, fruit or vegetables have been entered for competition.

Number of entries per household. Unless otherwise stated in the Schedule, two or more persons may not compete separately in the same class with produce from the same garden and/or allotment. If members of a household wish to share the credit and prizes then exhibits should be entered in joint names.

Acceptance of entries. The Committee reserves the right to refuse any entry and, in the event of such refusal, it is not required to give any reason or explanation.

Prizes may be withheld. Any prize may be withheld or modified if the exhibits are considered unworthy of the prize offered.

Decisions. The decision of the judges shall be final on the relative merits of the exhibits, but the Committee reserves the right to refer any points in dispute to the Show Committee for a decision.

Liability for loss. All exhibits, personal property, etc., shall be at the risk of the exhibitors and the Society shall not be liable for compensation for loss or damage from any cause whatsoever. Should the Show for any cause not be held, no exhibitor shall have any claim on the Society.

In addition, the following apply specifically to this Show: -

Moving & Removing Exhibits. Once placed, no exhibit shall be moved except by, or under the direction of a steward, and no exhibit shall be removed until after the presentation of prizes on Sunday afternoon.

Auction of Exhibits. All exhibits of cut flowers, fruit, vegetables, jams and preserves will, unless specifically marked 'Not for Sale' on the exhibitor label, be regarded as having been donated to the Society and may be auctioned or sold to defray costs.

Staging Cards. Except for photography classes, correctly completed Staging Cards, with exhibitor's name & number and class code number, MUST be attached to all exhibits. Failure to comply will disqualify the exhibit as being N.A.S. (Not According to Schedule)

Display Plates & Vases. Vases in various sizes and display plates will be provided by the Society and no others shall be used unless otherwise stated in this Schedule. Display boards and florists foam are not provided.

Maximum Number of Exhibits. In each class, only one exhibit is permitted per household, except photography, juniors & crafts where only one exhibit is permitted per exhibitor per class.

Naming of Exhibits. The naming of exhibits is always welcome but should be restricted to the name of the cultivar only, printed in block capitals on labels available at the Information Desk. The exhibitor may add further information after judging has taken place.

Points are awarded as follows: - 1st = 3 points 2nd = 2 points, 3rd = 1 point, except in Collection Classes where 1st = 6 points, 2nd = 4 points and 3rd = 2 points.

Collection of Prizes. Cups, shields, medals and similar trophies will be presented on Sunday 26th August at 3.30pm. All cash prizes and Gift Vouchers may be collected from the Registration Desk on Sunday.

SHOWING FLOWERS, FRUIT & VEGETABLES HINTS & TIPS FOR EXHIBITORS

THE SCHEDULE is important. It gives all the information about the Show, the classes, the rules and the regulations. It's a good idea to read it carefully when received, noting such things as times for entering and staging, the exact requirements of each class, and rules that must be observed by all exhibitors.

WHAT TO ENTER – You probably have an idea already of what you would like to show from your garden, but you most likely will not know until shortly before the Show just what you will have available, as much depends on the season. Some people grow things especially for the Show, some take a chance on what is looking good in their garden at Show time. Both can be successful.

SUCCESSFUL SHOWING – More detailed notes about pot plants, cut flowers, vegetables are given later, but some general advice applies to all sections:

- Enter exactly what the Schedule requires – it is essential to observe any rules regarding pot sizes, number of flowers in a vase, vegetables on a plate.
- Allow yourself plenty of time for staging your exhibits.
- Bring a few spares if possible, in case anything gets damaged in transit.
- Ensure all your exhibits are free from pests and diseases.
- Always remember that the judges are looking for quality, condition and, where more than one specimen is called for in a class, uniformity. Size is only meritorious if accompanied by quality.
- An exhibit should be at its ideal best on the day of the Show. If you have nothing at the peak of perfection, choose something that is just coming to its best rather than one that is past it.
- Do not hesitate to ask for help when staging. Stewards are there to assist you.

POT PLANTS – The pots should be clean and the correct size. If no actual size is mentioned in the Schedule, choose a pot that suits the size of your plant. If you have a trailing plant, try standing the pot on another upturned one to give it some height. Check your exhibits carefully for pests. Remove any dying blooms and discoloured leaves before coming to the Show. Aim to have a well-balanced plant that looks good all round.

CUT FLOWERS – It is important to have the flowers in good condition. Some advise cutting them early in the morning and standing them up to their necks in a

bucket of water for 12-24 hours before the Show. Others cut them and bring them straight from the garden. Whatever you do, it is essential that stems are well supplied with water throughout the show. Always cut more specimens than you need and make your final choice when staging – accidents can happen when transporting flowers to the Show. Be very careful to get the numbers right – one stem too few or too many can result in your exhibit getting a card reading NAS – Not According to Schedule. Choose vases to match the size of your exhibits, unless a specific size is called for in the Schedule. Support the stems in the vases, if necessary, with florists' foam, moss, damp newspaper or similar.

TOMATOES – Try to get a nicely matched set. Leave the calyces (green bits on top) on.

BEETROOT – Choose roots of the same size and shape. Clean and wash carefully so as not to damage the skin. Whiskery roots should be gently removed, but leave the main tap root intact. Leave about 75mm of the stalks on and tie them together with twine or raffia.

LETTUCE – Choose a lettuce as free of blemish as possible. Remove small faded leaves from the base, but otherwise leave intact and mount in a pot, or wrap roots, or both. Lettuces wilt quickly, but if roots are wrapped in damp conditions (small plastic bag or similar) they will last out the Show.

CAULIFLOWER – In the weeks before the Show keep an eye on your plants. Select two or three promising ones and lift up some of their leaves and tie them loosely over the heads to keep the light out so that they stay nice and white. If you have nothing perfect on the day, go for a slightly immature head rather than one that has 'blown' – opened out. Lift, trim off some of the outer leaves, but leave 75mm of stalk. Cut the rest of the leaves level with the top of the curd, or slightly below, so as to display it nicely. Gently trim back any of the smallest incurving leaves so they are not in the way.

CABBAGE – These can be shown in two ways – with the outer leaves on or 'dressed' with outer leaves removed. If the outer leaves are to be left on, only remove any that are damaged or decaying. If 'dressed', remove all outwardly curving leaves, so that only the heart is left – again, leave about 75mm of stalk.

CARROTS – Try to get a matching set. Wash gently and carefully. Leave about 75mm of stalk.

ONIONS – Again, match in size and shape if possible. Wash the roots and trim to a clean, short tuft. Take off any incomplete (split) skins, but stop at the first complete one. Trim off the leaves and bind the neck, preferably with raffia.

POTATOES – Lift and wash very carefully, as the skin is easily damaged. Select the best set you have of an identical – or nearly so – size and shape, and lay

them on the plate with the eyes pointing outwards. Don't forget a label stating the variety.

PEAS – Do not handle the pods, it spoils the 'bloom'. Cut them off the vine leaving some stalk on, which you can use as a handle. If you hold the pods to a bright light you can see how well-filled they are. Choose pods of the same length and shape and lay them side by side on a plate.

BROAD BEANS – As with peas, do not handle unnecessarily. Try to match in size and shape, and avoid those that are blemished or over-ripe.

RUNNER & FRENCH BEANS – Cut these off the stems with care, handle by the stalk only. Choose long, straight specimens that match in shape and length. Avoid old and stringy beans, even they may look impressively massive!

RHUBARB – Stalks should be fresh, long, firm and straight, not too coarse and of good colour.

FRUIT is usually displayed on a plate. Try to get well matched specimens, and be careful to have the numbers correct.

APPLES & GOOSEBERRIES may be shown unripe.

OTHER FRUIT should be fully ripe, ready for eating. Handle as little as possible.

With **STRAWBERRIES & RASPBERRIES** it is important to leave the calyces on.

PLUMS should have the stalks on, and bloom undamaged by handling.

RED & WHITE CURRANTS are usually shown in strings.

BLACKCURRANTS can be shown in strings or singly, it depends what is stated in the Schedule.

VF1 GARDEN NEWS TOP TRAY

1st, 2nd & 3rd Prizes

RULES

The Garden News Top Tray class is for a collection of 3 types of vegetable taken from the following list of fifteen. The quantity of each vegetable required for the collection is given in brackets: Carrots (3), Cauliflowers (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6), French Beans (6 pods), Sweetcorn (2), Pepper (3), Cucumber (2), Courgettes (3), Red Beet (3), Aubergine (2).

Each type of vegetable will be judged out of a total of 20 points. This is split into three sections as follows: 7 points for size, shape and colour, 7 points for condition, 6 points for uniformity. The overall mark will therefore be out of a total of 60.

All vegetables are to be displayed for effect. The vegetables must be displayed within an area measuring 45cm x 60cm (18" x 24"), without bending any part of them. No part of any exhibit may exceed the size of the tray. A tray or board measuring 45cm x 60cm (18" x 24") can be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm x 60cm (18" x 24"). A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings, and so on will be allowed. Onion tops may be tied or whipped using raffia or string.

NOTES FOR EXHIBITORS & JUDGES

Carrots and parsnips must have foliage trimmed back to 7.5cm (3")

Peas and beans must be displayed with some stalk attached

Tomatoes must be displayed with the Calyces (the green flower bud case)

Judges may handle exhibits, open pods, and so on, to check for quality.

The tray, board or staging must not be cut or mutilated in any way – such as cutting holes for standing onions in.

Judges should use their discretion when judging the Top Tray Class, bearing in mind that entries may come from inexperienced exhibitors.

The points awarded should be clearly marked by the judges on the exhibitors' cards.

Any queries that may arise regarding anything other than the above rules should be referred to and decided by Show Officials.

Failure to abide by any of these rules will lead to a disqualification

VEGETABLES

URQUHART CUP for exhibitor with most points in vegetable classes VF1 to VF54

STEWART CUP & ROSETTE for winner of the best exhibit

SILVER CHALLENGE CUP for the most points in tomato classes VF2 to VF8

**Classes VF9 to VF11 to be displayed unmounted directly onto the show bench*

***All potato exhibits should have cultivars named (if known)*

- VF1** Garden News Top Tray – see previous page for special Rules & Prizes -
Collection Class
- VF2** 1 Truss Red Tomatoes
- VF3** 1 Truss Yellow Tomatoes
- VF4** 6 Medium Red Tomatoes - *approx 65mm (2.5") diameter on a plate*
- VF5** 6 Medium Yellow Tomatoes - *approx 65mm (2.5") diameter on a plate*
- VF6** 8 Small-Fruited (Cherry) Tomatoes - *not exceeding 35mm (1.5") diameter on a plate*
- VF7** 2 Large-Fruited (Beefsteak) Tomatoes - *at least 75mm (3") diameter on a plate*
- VF8** 1 Bush Tomato Plant - *in a pot not exceeding 250mm (10") diameter*
- VF9*** 3 Blanch Leeks - *more than 350mm (14") to button displayed unmounted directly onto the show bench*
- VF10*** 2 Intermediate Leeks - *150mm to 350mm (6" to 14") to button displayed unmounted directly onto the show bench*
- VF11*** 2 Pot Leeks - *not more than 150mm (6") to button displayed unmounted directly onto the show bench*
- VF12** 2 Heads of Celery
- VF13** 1 Cabbage - *round headed with approx 75mm (3") stalk*
- VF14** 1 Cabbage - *pointed headed with approx 75mm (3") stalk*
- VF15** 1 Cauliflower - *with approx 75mm (3") stalk*
- VF16** 1 Lettuce - *any cultivar roots wrapped in plastic or mounted in a pot*
- VF17** 6 Radishes - *on a plate*

- VF18 3 Peppers - *on a plate*
- VF19 2 Parsnips
- VF20 3 Carrots - long
- VF21 3 Carrots - stump-rooted, ball, finger & other cultivars
- VF22 3 Beetroot – long & intermediate cultivars
- VF23 3 Beetroot – globe
- VF24 3 Stalks Rhubarb
- VF25 3 Yellow Onions - *over 680gm (1.5lb)*
- VF26 3 Red Onions - *over 250gm (8.75oz)*
- VF27 3 Onions - *over 250gm (8.75oz) and up to 680gm (1.5lb)*
- VF28 3 Onions - *not exceeding 250gm (8.75oz)*
- VF29 6 Shallots – *round (not seedlings)*
- VF30 6 Shallots – *pear-shaped (not seedlings)*
- VF31 3 Turnips – *any cultivar*
- VF32 6 Pods Broad Beans - *on a plate*
- VF33 6 Runner Beans - *on a plate*
- VF34 6 French Beans - *on a plate*
- VF35 9 Pods of Peas - *on a plate – not Mangetot or snap varieties*
- VF36 1 vegetable marrow, 1 pumpkin or 2 squash
- VF37 4 Courgettes – *at least 100mm (4") & not exceeding 200mm (8")*
- VF38 2 Cucumbers
- VF39** 16 Potatoes – *in a box, 4 each of 2 white cultivars & 2 coloured allowed*
Collection Class
- VF40** 3 Potatoes – *1 cultivar, white on a plate*
- VF41** 3 Potatoes – *1 cultivar, coloured on a plate*
- VF42** 5 Potatoes – *1 cultivar, white on a plate*
- VF43** 5 Potatoes – *1 cultivar, coloured on a plate*
- VF44 1 Parsley Plant – *in a pot not exceeding 180mm (7")*
- VF45 1 Vase with 5 Kinds of Culinary Herbs – *no more than 2 stems of each kind*
- VF46 Vegetable Exhibit not Classified in Classes VF1 to VF45
- VF47 5 Kinds of Vegetables – *in a tray or box not exceeding 600mm x 450mm (24" x 18") interior measurement, backing board allowed*
Collection Class

VEGETABLE GIANTS

ROSETTE for the best vegetable giant

- VF48 Heaviest Marrow
- VF49 Longest Carrot
- VF50 Longest Parsnip
- VF51 Heaviest Onion

- VF52 Heaviest Tomato
- VF53 Heaviest Cabbage – *Dressed*
- VF54 Heaviest Potato

FRUIT

The **B & Q SHIELD** for exhibitor with most points in fruit classes
ROSETTE for Best Fruit Exhibit in Classes **VF80** to **VF88**

- VF80 3 dessert apples - *1 cultivar on a plate*
- VF81 3 cooking apples - *1 cultivar on a plate*
- VF82 4 plums - *1 cultivar on a plate*
- VF83 12 raspberries - *1 cultivar on a plate*
- VF84 12 gooseberries - *1 cultivar on a plate*
- VF85 110g (4 oz) blackcurrants - *on a plate*
- VF86 110g (4 oz) red currants or white currants - *on a plate*
- VF87 Fruit exhibit not classified in classes **VF80** to **VF86**
- VF88 4 kinds of fruit - *in a tray or box not exceeding 450mm x 300mm (18" x 12") interior* **Collection Class**

FLOWERS - POT PLANTS

SHERIFF TROTTER CUP for exhibitor with most points
ROSETTE for Best Pot Plant Exhibit in classes **PP1** to **PP55**

BEGONIAS

GLEN CUP for exhibitor with most points in Begonia Classes
ROSETTE for the Best Exhibit in Classes **PP1** to **PP7**

- PP1 1 single stem pot plant, no side shoots
- PP2 1 multi-stem pot plant, all round
- PP3 3 pot plants, 3 cultivars
- PP4 6 flower heads on a board
- PP5 3 flower heads on a board
- PP6 1 Begonia pendula
- PP7 1 foliage Begonia

FUCHSIAS

RIVERSIDE HOTEL CUP for exhibitor with most points
WESTWOOD BOWL & ROSETTE for the Best Exhibit in Classes **PP8** to **PP21**

- PP8** 1 plant, any cultivar - *pot max diameter 90mm (3.5")*
- PP9** 1 plant, any cultivar - *single pot max diameter 150mm (6")*
- PP10** 1 plant, any cultivar, double - *pot max diameter 150mm (6")*
- PP11** 2 plants, 1 cultivar, judged as a matching pair - *pots max diameter 90mm (3.5")*
- PP12** 1 plant, any cultivar, single - *pot at least 150mm (6") & not exceeding 200mm (8") diameter*
- PP13** 1 plant, any cultivar, double - *pot at least 150mm (6") & not exceeding 200mm (8") diameter*
- PP14** 1 Triphyll - *pot not more than 200mm (8") max diameter*
- PP15** 1 mini standard - *not less than 150mm (6") & not more than 250mm (10") clear stem*
- PP16** 1 quarter standard - *not less than 250mm (10") & not more than 450mm (18") clear stem*
- PP17** 1 half standard - *not less than 450mm (18") & not more than 750mm (30") clear stem*
- PP18** 1 standard - *not less than 750mm (30") & not more than 1100mm (42 ") clear stem*
- PP19** 1 hanging - *pot 200mm (8") max diameter*
- PP20** 1 hanging basket - *400mm (16") max diameter*
- PP21** 6 blooms, 1 cultivar - *on a board, named where known*

PELARGONIUMS

ROBERT HAY CHALMERS CHALLENGE CUP for Exhibitor with most points
ROSETTE for Best Exhibit in Classes **PP22** to **PP36**

*Classes for this section are in accordance with the **British Pelargonium & Geranium Society National Rules.***

Miniature plants shall be grown in a pot not exceeding 90 mm (3½") in diameter. The foliage should not exceed 130mm (5") in height above the rim of the pot.

Dwarf plants shall be grown in a pot exceeding 90mm (3½") but not exceeding 120mm (4¾") diameter. The foliage should exceed 130 mm (5") but not exceed 180 mm (7") in height above the rim of the pot.

All other plants shall be grown in a pot exceeding 120mm (4¾").

- PP22** 1 plant, miniature cultivar
- PP23** 1 plant, dwarf cultivar
- PP24** 1 plant, stellar cultivar
- PP25** 1 plant, Continental ivy-leaved cultivar
- PP26** 1 plant, trailing ivy-leaved cultivar

- PP27** 1 plant, rosebud cultivar
- PP28** 1 plant, fancy leafed cultivar
- PP29** 1 plant, scented leafed cultivar
- PP30** 1 plant, Angel cultivar
- PP31** 1 plant, Regal cultivar
- PP32** 2 plants, 1 Regal cultivar, judged as a matching pair
- PP33** 1 plant, Zonal, single
- PP34** 1 plant, Zonal, double or semi-double
- PP35** 2 plants, double or semi-double cultivar, judged as a matching pair
- PP36** 2 plants, single cultivar, judged as a matching pair

ROCK GARDEN PLANTS

ST JOHNS CENTENARY TROPHY for the Exhibitor with most points
ROSETTE for the Best Exhibit in Classes **PP37** to **PP41**

'Dwarf conifer' for the purposes of this Show means a tree which measures no more than 600mm (24") from the show bench to its top, and which, in unrestricted conditions, would not normally exceed 2.5m (8').

- PP37** 1 dwarf conifer
- PP38** 1 cushion plant
- PP39** 1 rock garden plant in flower
- PP40** Group of Alpines - *grown in a pan or pot not exceeding 200mm (8") diameter*
- PP41** Group of Alpines - *grown in a pot not less than 200mm (8") diameter and not more than 600mm (24") diameter or in a planter whose overall dimensions do not exceed 200mm x 600mm (8" x 24")*

POT PLANTS - GENERAL

DAVIDSON CUP for exhibitor with most points
ROSETTE for Best Exhibit in Classes **PP42** to **PP51**

- PP42** 1 plant, coleus
- PP43** 1 plant, impatiens (Busy Lizzie)
- PP44** 1 plant, orchid
- PP45** 1 plant, streptocarpus
- PP46** 1 plant, fern
- PP47** 1 flowering pot plant, not classified in classes **PP1** to **PP46**
- PP48** 1 foliage pot plant, not classified in classes **PP1** to **PP46**
- PP49** 1 trailing flowering pot plant, not classified in classes **PP1** to **PP46**
- PP50** 1 trailing foliage pot plant, not classified in classes **PP1** to **PP46**
- PP51** 1 annual pot plant, raised by exhibitor from seed

PATIO CLASSES

HOWDENS GARDEN CENTRE PATIO CUP & ROSETTE for Best Exhibit overall in classes **PP52** to **PP55**

*Classes **PP52** to **PP55** are all Collection Classes. Hanging rails will be provided but exhibitors must supply their own means of attachment to rails.*

- PP52** 1 patio planter - *any shape, maximum dimension 450mm (18")*
- PP53** 1 window box or trough - *maximum length 760mm (30")*
- PP54** 1 hanging basket, one (non-fuchsia) cultivar - *basket diameter not exceeding 400mm (16")*
- PP55** 1 hanging basket, mixed - *basket diameter not exceeding 400mm (16")*

CUT FLOWERS

CARNATIONS & PINKS

WATSON CUP for exhibitor with most points
ROSETTE for Best Exhibit in Classes **CF1** to **CF2**

- CF1** 4 stems carnations
- CF2** 4 stems pinks

CHRYSANTHEMUMS

GLENBURN CUP for exhibitor with most points
ROSETTE for Best Exhibit in Classes **CF6** to **CF10**

- CF6** 1 vase, 3 blooms, incurved
- CF7** 1 vase, 3 blooms, reflexed
- CF8** 1 vase, 3 stems, not disbudded (spray)
- CF9** 1 vase, 1 stem, not disbudded (spray)
- CF10** 1 vase, 1 bloom, any cultivar

DAHLIAS

TRADERS SHIELD for exhibitor with most points
DAVID J ROBERTSON CUP & ROSETTE for Best Exhibit in Classes **CF11** to **CF26**

The following definitions apply to Dahlia classes - '**giant**' means a bloom over 260mm diameter, '**large**' between 220mm & 260mm, '**medium**' between 170mm & 220mm, '**small**' between 115mm & 170mm, '**ball**' up to 170mm, '**miniature**' up to 115mm, and '**pompon**' up to 52mm diameter.

- CF11 1 vase, 3 blooms, single
- CF12 1 vase, 3 blooms, collarette
- CF13 1 vase, 1 bloom, giant decorative
- CF14 1 vase, 1 bloom, large decorative
- CF15 1 vase, 1 bloom, medium decorative
- CF16 1 vase, 1 bloom, small decorative
- CF17 1 vase, 1 bloom, miniature decorative
- CF18 1 vase, 3 blooms, ball
- CF19 1 vase, 3 blooms, pompon
- CF20 1 vase, 3 blooms, waterlily
- CF21 1 vase, 1 bloom, giant cactus
- CF22 1 vase, 1 bloom, large cactus
- CF23 1 vase, 1 bloom, medium cactus
- CF24 1 vase, 1 bloom, small cactus
- CF25 1 vase, 1 bloom, miniature cactus
- CF26 1 vase, 3 blooms, raised from seed by the exhibitor

ROSES

RHODA MACPHERSON MEMORIAL TROPHY for exhibitor with most points
ROSETTE for Best Exhibit in Classes **CF27** to **CF36**
HOWDENS CHALLENGE CUP to winner of Class **CF27**

- CF27** 8 roses shown on a board - *named cultivars where known* **Collection Class**
- CF28** 1 vase, single stem large-flowered (HT-type) rose, with foliage
- CF29** 1 vase, single stem cluster-flowered (floribunda-type) rose, with foliage
- CF30** 1 vase, 1 cultivar, 3 stems, 1 'bud' stage, 1 'perfect' stage, 1 'full bloom' stage
- CF31** 1 vase, 3 blooms, any cultivar or cultivars
- CF32** 1 basket of roses, own foliage only, staged in an area not exceeding 350mm x 350mm (14" x 14")
- CF33** 1 vase (180mm / 7"), 3 stems dwarf cluster-flowered (patio-type) rose, 1 or more cultivars
- CF34** 1 pot, miniature rose
- CF35** 1 vase, 1 rose - *judged for its scent only*
- CF36** 1 rose in full bloom, any cultivar - *staged floating in a bowl half-filled with water (any plain glass or ceramic bowl may be used but it should be in proportion to the size of the rose)*

SWEET PEAS

KINGSMILLS CUP for exhibitor with most points.

ROSETTE for the Best Exhibit in Classes **CF38** to **CF44**

MACKENZIE CUP for Best Sweet Pea Novelty

*Cultivars to be named throughout, except class **CF38***

Wiring is not allowed.

Definition of a "Novelty Sweet Pea" – only cultivars from the current season's introductions (ie seeds first available from July 2010) are eligible

- CF38** 1 vase, 12 spikes, mixed cultivars
- CF39** 1 vase, 7 spikes, lavender or mauve or blue
- CF40** 1 vase, 7 spikes, salmon or rose or pink
- CF41** 1 vase, 7 spikes, scarlet or maroon
- CF42** 1 vase, 7 spikes, white or cream
- CF43** 1 vase, 7 spikes, picotee
- CF44** 1 vase, 7 spikes, novelty (*raiser's name to be stated*)

CF45 GARDEN NEWS TOP VASE

1st, 2nd & 3rd Prizes

RULES

The Garden News Top Vase class is for a vase of mixed flowering stems containing a total of between 5 and 10 stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of **PLANTS**: two varieties of the same plant are NOT two kinds

The display will be judged out of a total of 35 points, split into: 25 points for the colour, form, condition, quality and freshness of the flowers on display, and 10 points for the overall presentation and effect of the flowers in the vase.

The vase will be viewed from all directions. Judging of the flowers should be to the normal rules used for the other classes.

Stems used in the display must be showing flowers only; no seed heads or berries will be allowed.

The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.

No accessories whatsoever – such as bows or additional foliage - will be allowed. Foliage, which is growing naturally from the flowering stem, and still attached to that stem, will be allowed. Packing material - including floral foam - to keep the stems in place is allowed.

NOTES FOR EXHIBITORS & JUDGES

Flowering stems can be taken from ANY flowering plant. The different kinds of plant need to be taken from different genera. For instance, pinks, carnations and sweet william, which are all dianthus, would not be classed as different kinds.

Only fresh, home grown flowers can be used in the vase. No dried or silk flowers are allowed.

A vase, by definition, is any vessel that can be used to hold cut flowers and which is taller than it is wide at its widest point.

The Garden News Top Vase class is open for anyone to enter and is not intended purely for growers who regularly display in single species classes at shows.

Judges should use their discretion, bearing in mind that the entries may come from inexperienced exhibitors.

Please note the display has to be viewed all round. The points awarded should be clearly marked by judges on the exhibitors' cards.

Any queries that may arise regarding anything other than these rules should be referred to and decided by Show Officials.

Failure to abide by any of these rules will lead to disqualification.

GENERAL

DRUMBLAIR CUP for exhibitor with most points

ROSETTE for the Best Exhibit in Classes **CF45** to **CF65**

CF45 Garden News Top Vase – *see previous page for special rules & prizes*
Collection Class

CF46 1 vase gladioli, 3 cultivars - *1 spike of each*

CF47 1 vase gladioli, 1 cultivar - *2 spikes*

CF48 1 vase, 1 gladiolus

CF49 1 vase miniature gladioli - *3 spikes*

CF50 1 vase antirrhinums - *6 spikes, mixed*

CF51 1 vase asters - *5 blooms, mixed*

CF52 1 vase stocks - *4 dressed spikes*

CF53 1 vase phlox - *1 cultivar, 3 spikes*

CF54 1 vase lilies - *1 stem*

CF55 1 vase African marigolds - *3 blooms*

CF56 6 French marigolds on a board

CF57 6 pansies on a board

CF58 6 violas on a board

*Classes **CF59** to **CF65**, are especially suitable for all to enter.*

CF59 1 vase annuals - 1 kind, not more than 6 stems

CF60 1 vase annuals - 3 kinds, not more than 3 stems of each kind

CF61 1 vase annuals - 6 kinds, not more than 2 stems of each kind -

Collection Class

CF62 1 vase perennials - 1 kind, not more than 6 stems

CF63 1 vase perennials - 3 kinds, not more than 3 stems of each kind

CF64 1 vase perennials - 6 kinds, not more than 2 stems of each kind –

Collection Class

CF65 1 vase flowering shrub - 1 kind, not more than 3 stems

NOVICE

'Novice' means an exhibitor who has never won a trophy or cup (other than junior awards) at any horticultural show. Juniors who have won previously may enter again. Novice exhibitors may also enter any class elsewhere in the Show.

Tips and advice for those new to exhibiting are at the front of this Schedule..

NOVICE CHAMPIONSHIP CUP for the exhibitor with most points

ROSETTE for the Best Exhibit overall in Classes **NP1** to **NP28**

AMATEUR CUP for the exhibitor with most points in Vegetables & Fruit Classes

NP1 to **NP12**

ROSETTE for the best exhibit in Classes **NP1** to **NP12**

STERNE CUP for the exhibitor with most points in Flower Classes **NP13** to **NP28**

ROSETTE for the best exhibit in Flowers in Classes **NP13** to **NP28**

NP1 4 tomatoes - *on a plate*

NP2 6 radishes - *on a plate*

NP3 2 beetroot - *on a plate*

NP4 1 lettuce, any cultivar - *roots may be wrapped in plastic or mounted in a pot*

NP5 1 cauliflower - *with approx 75mm (3") stalk*

NP6 3 carrots

NP7 3 onions

NP8 4 pods of peas - *on a plate*

NP9 3 potatoes, 1 cultivar - *on a plate*

NP10 3 stalks of rhubarb - *leaf trimmed to 75mm (3"), base untrimmed*

NP11 5 kinds of vegetables - *in a box not exceeding 450mm x 450mm (18" x 18") Interior measurement – **Collection Class***

NP12 3 dessert apples or 3 cooking apples or 4 plums or 6 gooseberries - *on a plate*

NP13 1 begonia

NP14 1 fuchsia

NP15 1 pelargonium

- NP16 1 impatiens (Busy Lizzie)
- NP17 1 flowering pot plant not classified in classes NP13 to NP16
- NP18 1 foliage pot plant
- NP19 1 trailing pot plant
- NP20 1 vase, 6 stems cut annual flowers - *at least 4 kinds*
- NP21 1 vase, 6 stems cut perennial flowers - *at least 4 kinds*
- NP22 1 vase gladiolus - *1 spike*
- NP23 1 vase chrysanthemum - *1 bloom*
- NP24 1 vase dahlia - *1 bloom*
- NP25 1 vase, 3 stems carnations or pinks, 1 cultivar
- NP26 1 vase, 3 African marigolds
- NP27 1 vase, 1 rose, with own foliage
- NP28 1 vase – 180mm (7"), 6 sweet peas, 1 or more cultivars

PENSIONER

Any exhibitor who has won the Burnett Cup on 3 occasions may not enter these classes

BURNETT CUP for the exhibitor with the most points
ROSETTE for the best exhibit in Classes **NP50** to **NP54**

- NP50 1 flowering pot plant
- NP51 1 foliage pot plant
- NP52 1 vase of cut flowers
- NP53 1 kind of root vegetable – 4 potatoes or 2 carrots or 2 turnips or 2 parsnips or 2 beetroot
- NP54 1 kind of top vegetable – 1 cauliflower or 1 cabbage or 1 lettuce or 1 marrow or 4 green beans or 6 pods of peas or 1 bunch of parsley or 2 onions or 2 leeks or 1 celery

ALLOTMENT HOLDERS & GROUPS

Exhibitors may be individuals or groups of individuals, and the produce must have been grown on their allotment. Individual allotment holders may of course put separate entries into any other Show classes.

A SHIELD for the exhibitor with the most points
ROSETTE for the best exhibit in Classes **ALL1** to **ALL2**

ALL1 A collection of 3 types of vegetable taken from the following list of fifteen. The quantity of each vegetable required for the collection is given in brackets: Carrots (3), Cauliflowers (2), Onions (3), Parsnips (3), Peas (6 pods), Potatoes (3), Runner Beans (6 pods), Tomatoes (6), French Beans (6 pods), Sweetcorn (2), Pepper (3), Cucumber (2), Courgettes (3), Red Beet (3), Aubergine (2).

ALL2 A display of any two vegetables, two cut flowers and two pot plants.

CRAFTS

HOMEMADE PRESERVES

HOBBIES CUP for the exhibitor with most points

ROSETTE for the best exhibit in Classes **HP1** to **HP14**

*All jars **must** be full, with waxed discs placed on top of contents. Clear covers only.
Maximum size of jar is 1lb (454g)*

- HP1** 1 jar, single fruit marmalade
- HP2** 1 jar, two-fruit marmalade (*state fruits on label*)
- HP3** 1 jar, strawberry jam
- HP4** 1 jar, raspberry jam
- HP5** 1 jar, blackcurrant jam
- HP6** 1 jar, any other jam (*state variety on label*)
- HP7** 1 jar, redcurrant jelly
- HP8** 1 jar, apple jelly
- HP9** 1 jar, mint jelly
- HP10** 1 jar, rowan jelly
- HP11** 1 jar, bramble jelly
- HP12** 1 jar, lemon or orange curd
- HP13** 1 jar, chutney
- HP14** 1 jar, pickle

HOME BAKING & PRODUCE

HEMOCRAFT SHIELD for the exhibitor with most points

ROSETTE for the best exhibit in Classes **HB1** to **HB7**

Exhibitors are encouraged to display recipes with their entries, typed or printed on A5 white card [measuring 210mm x 149mm (8¼" x 5¾")] but kept anonymous

- HB1** A Victoria sandwich, filled with jam, no decoration on top. Max size 8"/20cm
- HB2** 4 pieces shortbread – fingers or rounds
- HB3** 1 fruit loaf
- HB4** 6 home-produced eggs in a box
- HB5** 4 plain oven scones
- HB6** 1 loaf of white bread made in the traditional manner
- HB7** 4 meringue shells

JUNIOR CLASSES (age less than 16 years)
ROSETTE for the best exhibit **HB8** to **HB10**

- HB8** 4 decorated buns in paper cases – no fresh cream to be used.
- HB9** 4 rock buns
- HB10** 4 meringue shells

JUNIORS

All entries must be the exhibitor's individual unaided work

The 1st, 2nd and 3rd in EACH CLASS by Age Group will receive a Rosette.

JUNIOR CRAFTS – DRAWING AND PAINTING

GILBERT ROSS CUP for the exhibitor with most points (*classes JE1-3 and JE10-12 are awarded double points*)

ROSETTE for the best exhibit overall in Classes **JE1** to **JE12**

PRIMARY SCHOOL PUPIL AGES 6 and UNDER

ROSETTE for the best exhibit in Classes **JE1** to **JE3**

- JE1** A drawing or painting of a single flower
- JE2** A posy of flowers in a jam jar
- JE3** Animal or creature made from plant material only (vegetables, fruit, nuts, flowers & leaves). Cocktail sticks may be used to join parts together

PUPILS AGED 7 to 12 YEARS (JUDGED SEPARATELY IN TWO AGE GROUPS)

AGES 7 to 9

AGES 10 to 12

ROSETTE for the best exhibit in Classes **JE4** to **JE9**

- JE4** A drawing or painting of three different kinds of wild flowers
- JE5** A flower or flowers grown by the exhibitor from seed
- JE6** A miniature garden in a seed tray not exceeding 400mm (16") in length
- JE7** A drawing or painting of a garden scene
- JE8** Any plant or plants in a single pot grown and cared for by the exhibitor for at least the two months preceding the Show
- JE9** A poem about a secret garden mounted on A4 card [ie 297mm x 210mm – 11.75" x 8.25"]

SECONDARY SCHOOL PUPILS

ROSETTE for the best exhibit in Classes **JE10** to **JE12**

JE10 A study of a plant or flower – any medium

JE11 “Forever Flowering” – A fabric/textile flower

JE12 “Still Life” – a drawing or painting of a fruit or vegetable

BONSAI

MACRAE CUP for the exhibitor with most points.

McCURRACH TROPHY for the best exhibit in classes **BN1** to **BN10**

ROSETTE for Best Exhibit Overall

All entries must be in a Bonsai pot, tray or slab, and must conform to recognised Bonsai criteria. Heights are from top of pot to top of tree.

BN1 Formal Upright

BN2 Informal Upright

BN3 Windswept or Slanting or Literati

BN4 Cascade or Semi-Cascade

BN5 Multiple Trunk [Twin, Triple or Clump]

BN6 Group or Forest Planting in a pot, slab or stone

BN7 Rock Planting including Root over Rock & Clasping Rock

BN8 Mame (under 15cm high)

BN9 Saikei or Miniature Landscape

BN10 Indoor Bonsai

NOVICE CLASS

‘Novice’ means an exhibitor who has never won a Bonsai trophy and has not won a 1st prize in Bonsai classes at any previous Inverness Flower Show

ROSETTE for Best Exhibit

BN11 1 Tree - *any style or size*

CACTI & SUCCULENTS

To be judged under Flower Show Rules

OPEN CLASS

IHS CACTUS SHIELD for the exhibitor with most points

ROSETTE for the Best Cactus

ROSETTE for the Best Succulent Exhibit

ROSETTE for the Best Exhibit Overall in Classes **CS1** to **CS16**

CS1 Cereus & Echinopsis groups - 1 plant

CS2 Rebutia group - 1 plant

CS3 Gymnocalycium group - 1 plant

CS4 Mammillaria group - 2 plants

CS5 Opuntia group - 1 plant

CS6 Parodia Group – 1 plant

CS7 2 cacti, any genera

CS8 Aloe group - 1 plant

CS9 Agave group - 1 plant

CS10 Crassula group - 3 plants

CS11 Euphorbia group - 1 plant

CS12 Gasteria group – 1 plant

CS13 Haworthia group - 1 plant

CS14 Mesembryanthemum group - 3 plants

CS15 2 succulents, any genera

CS16 Bowl Garden

NOVICE CLASS

This class is open to exhibitors who have not previously won a cactus/succulent trophy at any Inverness Horticultural Society show or at a B.C.S.S. show.

ROSETTE for best exhibit

CS17 1 cacti or succulent.

JUNIOR CLASS

ROSETTE for best exhibit

CS18 1 cactus or succulent

FLORAL ART

RULES

Judge: Sandra Halkett

- 1 Entries must reach the show secretary no later than Friday 10th August 2012. No late entries can be accepted.
- 2 Exhibits can be brought to the show partially or fully prepared for staging, or can be prepared and staged at the show.
- 3 All individual exhibits must be the competitor's own unaided work.
- 4 In all classes natural plant material must predominate. Fresh plant material must remain turgid for the duration of the show.
- 5 No artificial plant material may be used.
- 6 Exhibits must be staged within the space allowed. Drapes and backboards must be free-standing and nothing may be attached to the staging.
- 7 Competitors may stage only one entry per class.
- 8 Individual competitors only in all classes except the club class which may be staged by two members of the competing club.
- 9 All exhibits and competitors' property will be the risk of the competitor.
- 10 Staging
 - a. Staging times are from 4.30 pm to 9.00 pm on Friday.
 - b. On arrival, competitors should collect their Exhibitors' Badges and Staging Cards.
 - c. Competitors may not begin staging until they have registered, received a number and are allocated a space.
- 11 Competitors will be responsible for removing their own debris by 9.15pm on Friday.
- 12 For one hour before the Show opens each day competitors may maintain their exhibits.
- 13 Dismantling
 - a. Competitors must dismantle exhibits at 4pm on Sunday.

- b. Stewards will be on hand to assist during staging and dismantling.
- 14 In all cases the judge's decision will be final.
- 15 A novice is a competitor who has not won a First Prize in Floral Art at any Inverness Flower Show.
- 16 A junior is a competitor attending primary or secondary school.

PRIZES AND AWARDS

Floral Art Championship Trophy for the Best Individual Exhibit in Show.

Marion Bonsor Trophy for the Runner Up to Best Individual Exhibit in Show.

Margaret Drummond Trophy for Best Club Class Exhibit.

Inverness Floral Art Club Quaich for Best Exhibit in Novice Class.

Inverness Horticultural Society Salver for Best Use of Garden Plant Material.

Inverness Floral Art Club Quaich for Best Use of Colour.

All exhibits to be staged on tabling 76cm from the floor and covered in cream fabric unless otherwise stated. All dimensions are approximate.

All exhibits will be judged by a NAFAS qualified judge in accordance with the NAFAS Competitions Manual, first edition 2001. Competitors are advised to obtain a copy through their Flower Club.

CLUB CLASS

FA1 Joyful Jumble

An exhibit to be staged on a 120 cm diameter circular base raised 12cm from The ground, height unlimited.

To be viewed and judged all round.

This class is open to any Floral Art Club, Women's Guild, SWRI, Farmer's Club or any other organisation.

INDIVIDUAL OPEN CLASS

FA2 High Definition

A modern/abstract design. Space allowed: width 76cm, depth 76cm, height 107cm.

FA3 Fabulous Foliage

An exhibit featuring foliage. Space allowed: width 76cm, depth 76cm, height 107cm.

FA4 A Night at the Opera

An exhibit depicting an Opera. Opera to be named. Space allowed: width 76cm, depth 76cm, height 107cm.

INDIVIDUAL OPEN CLASS (*contd*)

FA5 Some Like it Hot

An exhibit. Space allowed: width 76cm, depth 76cm, height 107cm.

FA6 All Things Bright and Beautiful

A petite design which should and not exceed 25 cm in width, depth and height.

NOVICE CLASS

FA7 Going for Gold

An exhibit. Space allowed: width 76cm, depth 76cm, height 107cm.

FA8 Fascinating Foliage

An exhibit featuring foliage. Space allowed: width 76cm, depth 76cm, height 107cm.

HIGHLAND OPEN HONEY SHOW 2012

RULES

Judge: Ian Craig, Johnstone

Entry to the Highland Open Honey Show and Competition will be open to any beekeeper.

The entry fee per exhibitor is £3.00. Entry forms are available from the Honey Show Secretary Bryce Reynard. Tel: 01463 225887.

Entries are to be the property of the exhibitor and to have been derived from the products of the exhibitor's own bees in the current year, with the exception of LING HEATHER HONEY and MEAD which, if necessary, may come from the previous year's crop.

Class number stick-on labels may be sent to exhibitors or collected at the Show and must be fixed to each item as follows:

Jars of Honey – Half inch from bottom of jar which must be standard squat glass honey jars only.

Sections of Honey – On top bar of section and container at right hand end.

Cut Comb Honey – On top surface at right hand side.

Frames of Honey – On top right hand corner of face of container and on top of frame.

Block of beeswax - On underside of block and on top surface of container when used.

Date & Honey Loaf - On edge of plate.

Tablet - On edge of plate.

Mead – Half inch from bottom of bottle.

Exhibits should be brought to the hall between 6.30pm and 8.00pm on the day before the Show or between 8.00am and 9.00am on the day of the Show. On request, grading glasses will be available for the correct placing of exhibits in the LIQUID HONEY classes (6, 7, 8, 23 & 24). Misplaced entries are likely to be rejected by the Judge.

The Judge's decision shall be final and the Judge is empowered to withhold awards in the case of insufficient merit.

All exhibits are entered at owner's risk and while all reasonable care will be taken no responsibility will be accepted for any loss or damage from any cause before, during or after the Show.

Exhibits must not be removed from the Show until authorised by the Show Secretary. This will normally be after presentation of Trophies. The Association reserves the right to cancel the Show in the event of insufficient entries or for any other reason.

Show classes 21 to 27 inclusive constitute the GIFT SECTION for which entries are invited. It should be noted that points gained in this section can go towards certain trophy aggregates. Gift section exhibits are retained for disposal to deserving parties as judged by the committee.

ONE ENTRY only is permitted for any Show class with the exception of the GIFT SECTION where TWO ENTRIES PER CLASS ARE PERMITTED.

Properly presented honey may be taken to the Show for sale to the public but this service is restricted to Inverness-shire Beekeepers Association EXHIBITORS only. Selling prices will be fixed by the committee prior to the Show and a small commission will be levied for ASSOCIATION FUNDS. SALE ITEMS SHOULD BE MARKED WITH THEIR WEIGHT WHERE APPROPRIATE.

A NOVICE beekeeper is one who has kept bees for less than 5 seasons.

All trophies to be retained by the winner for a period of ONE YEAR

OPEN TROPHIES

PETERKIN CUP	Best honey exhibit in show.
McKINTOSH GRIGOR CUP	Most points in Ling Heather classes.
MARGARET LOGAN TROPHY	Best display of hive products.
HUGH CHISHOLM CUP	Best exhibit in gift section.
NEWCOMERS SHIELD	Best exhibit by a novice beekeeper in novice classes.

INVERNESS BEEKEEPERS' ASSOCIATION TROPHIES

MacKENZIE CHALLENGE CUP Best sections of honey (excluding Ling Heather)

PETER BROWN SHIELD Best exhibit in Ling Heather classes.

SILVER SPOON Best exhibit in Baking classe.

CLASSES

BE1 2 Sections of Honey (not ling).

BE2 2 Sections Heather Honey (ling).

- BE3** 1 Cap, Eke or Cog of Honey.
- BE4** 2 Pieces Cut Comb Honey (not ling) not less than (227g) each.
- BE5** 2 Pieces Cut Comb Heather Honey (ling) not less than (227g) each.
- BE6** 2 (454g) Jars Light Honey (liquid).
- BE7** 2 (454g) Jars Medium Honey (liquid).
- BE8** 2 (454g) Jars Dark Honey (liquid).
- BE9** 2 (454g) Jars Heather Honey (liquid-ling).
- BE10** 2 (454g) Jars Set Honey (not ling).
- BE11** 2 (454g) Jars Set Heather Honey (ling).
- BE12** 2 (454g) Jars Creamed Honey (any).
- BE13** 1 Deep or shallow frame of Honey (not ling).
- BE14** 1 Deep or shallow frame of Heather Honey (ling).
- BE15** 1 Cake of Beeswax not less than (227g).
- BE16** 1 Display of hive products (2.5 to 4.1kg, minimum of 5 items). *The display will be assembled by the exhibitor and is expected to consist of a variety of hive products which can be presented in any form or container with own label, if desired (but excluding name and address) and ready for marketing.*
- BE17** 1 Bottle Mead
- BE18** 2 Sections of any Honey. (Confined to Novice Beekeepers).
- BE19** 2 (454g) Jars any Honey (Confined to Novice Beekeepers).
- BE20** 2 Pieces Cut Comb Honey (not ling) (Confined to Novice Beekeepers).

GIFT SECTION

Two entries per class allowed

- BE21** 1 Section Honey (not ling)
- BE22** 1 Section Heather Honey (ling).
- BE23** 1 (454g) Jar Light Honey (liquid)
- BE24** 1 (454g) Jar Medium Honey (liquid)
- BE25.** 1 (454g) Jar Heather Honey (ling-liquid)
- BE26** 1 (454g) Jar Set Honey (any)
- BE27** 1 (454g) Jar Creamed Honey

PRODUCTS MADE WITH HONEY

This section to be judged by Home Baking Judge

Recipes supplied must be used

- BE28** Date and Honey Loaf - *1 lb. loaf tin to be used for baking*

175g Plain Flour, 25g Margarine, 25g Sugar, 1 Egg, 100g Dates, 225g Honey, Pinch of Salt, 5 tbsp boiling water, Half level tsp of Baking Soda. Method: grease loaf tin. Stone and chop the dates and pour boiling water over them, allow to cool. Beat egg. Dissolve baking soda in water (which has been drained from dates). Sift dry ingredients and rub in margarine. Add sugar. Make well in centre and add egg, water, fruit and honey. Mix thoroughly then turn into prepared loaf tin. Bake in moderate oven for about one hour.

BE29 Tablet - 6 squares of tablet to be displayed

1kg sugar, 50g butter, 1 tin Evaporated milk, 175g Honey. Place all ingredients in a pan and dissolve slowly. Boil till showing some signs of setting. Beat well with a wooden spoon till creamy. Pour into greased tin and mark when cool.

GLOSSARY OF HORTICULTURAL TERMS

CULTIVAR - cultivated varieties. Roses 'Peace' & 'Fragrant Cloud', for example, are different cultivars.

KIND - a term used to classify plants, flowers, fruit and vegetables for show purposes. In the case of cut flowers, roses and dianthus would be two different 'kinds', while pinks, carnations and sweet william would not be since they are all dianthus. Apples, grapes, peaches, pears and plums are 'kinds' of fruit, while asparagus, carrots, onions and peas are 'kinds' of vegetables.

HERB - for horticultural show purposes a Culinary Herb is a plant possessing some aromatic quality that makes it of value for flavouring soups, stews, salads etc. Examples include angelica, balm, basil, borage, chervil, chives, fennel, hyssop, lovage, marjoram, mint, parsley, rosemary, sage, savory, sweet cicely, tarragon & thyme. Coriander and dill are acceptable provided they are not in seed form

TRUSS - a cluster of flowers or fruits growing from one main stem, as in a tomato exhibit.

ANNUAL - a plant that grows from seed which naturally and ordinarily flowers, sets seed & dies within twelve months.

PERENNIAL - Any plant which lives for more than two years, including bulbs and shrubs.

INVERNESS GARDENING CLUB

Season 2011 & 2012

Inverness Horticultural Society meets monthly in the Mackenzie Centre Culduthel Road, Inverness at 7.30 pm from September until May. New members and visitors are always welcome to come along. Below are our forthcoming events and talks.

13 th December	Quiz Evening
10 th January Gardens	Archie Maclaren of Broadley Garden Centre – Highland
13 th January	Annual Dinner in the Palace Hotel, Inverness
14 th February	John Mackay - Pelagoniums”
13 th March	Members Bulb Show & Supper
10 th April	Donald Davidson – Abriachan Nurseries - Auriculas
8 th May Propagation.	John Owen, Askival Alpines. “Buy-one-get-one-free” Alpine (A Practical Demonstration)
14 th August	Pre-Show Meeting.
25 th /26 th August	Annual Flower Show
11 th September	Speaker to be Confirmed
9 th October	Bill Shand of Forres – Chrysanthemum Growing
13 th November	A.G.M.

The other annual event is a Summer Outing. The day trip takes place on a Saturday it has a horticultural theme and we end the day with High Tea. For more details on any of these events or Information about the club please contact the Secretary -: Graeme Munro, Tel -: 01463 224445 e-mail graememunro99@hotmail.com .